ROCKET TO INSANITY

The ALTERNATE ending

ISSUE 254

The Celebratory One Year of existance issue!

Inspired by DarkJesters's Fanfiction

Illustrations and Adaptation by Serentozen

ROCKET TO INSANITY

The ALTERNATE ending

ISSUE 58

Inspired by DarkJesters Fanfiction | Illustrations and Adaptation by Serentozen

Rocket To Insanity

The Alternate Ending

Issue #259

Inspired by DarkJesters Fanfiction | Illustrations and Adaptation by Seventozen

ROCKET TO INSANITY

The ALTERNATE ending

ISSUE 60

Inspired by DarkJesters's Sonfiction. Illustrations and Adaptation by Seventoten

Rainbow? Is... -is that you?

Yes... it's me...

...It's me...

H- how are you?

Well, I've been better, Dash.

Considering what happened to me

But... Even though I know you did something really terrible,

I still have to say:

I still am very happy to see you, Rainbow Dash.

Well, we're really glad to see you too, Pinkie. Everypony was really worried about you being alone in here all night.

You're here now, and that's what- wait... where's Rarity and AJ and Fluttershy? You said they were worried?

They had... they're busy with something else right now. But you'll see them later, don't worry.

but... but... ...what?

Is it okay if I switch on the light?

It's fine, thanks

So you're feeling better now? You certainly have a lot of hardware hooked up to you at the moment.

Oh, don't worry about it. I forget that it's over there. But Dash, why aren't you happy to see me? I'm better now, see?

I am happy to see you, but- why are you glad to see me? Why? Don't you remember what I- it was only yesterday! Oh goddess! You told me you hated me!

Why in Celestia's name are you happy to see me after I did something like that? I mean... don't you remember? I don't understand... why...

I do remember, Dashie, I remember everything. I couldn't think about anything else while I was in here. There was nopony else I wanted to see more than you, because I don't know what I did to make you do this to me. And I don't want to-

-to think it was because you truly wanted to hurt me. I just can't believe it.

But the fact that you're here means I was right... right? You aren't really a killer, Dash?

Dashie?

Rainbow? Are... are you... crying?

I... I'm...

I'm sorry!

I'm so sorry! For everything! You didn't do anything wrong, you were just trying to help... and I put you in the hospital for it! I can't explain why.

You don't have to explain anything, Dashie. I was worried about you. Just tell me, do you want to be friends again? Just to be friends and forget about this mess?

"sniff"

Mmm-hmm

Well then...

Then come over here you crazy filly!

Come here and let's be crazy together.

Does this fix everything, Rainbow?

Pretty much, yeah. thank you.

Well, that went much better than I previously expected it would.

I thought you knew that nothing bad would happen...

Well, I was right in the end, wasn't I?

ROCKET TO INSANITY
The ALTERNATE ending

SIXTY-SIX ISSUE ONE

Inspired by DarkJesters Sanfiction — Illustrations and Adaptation by Seventozen

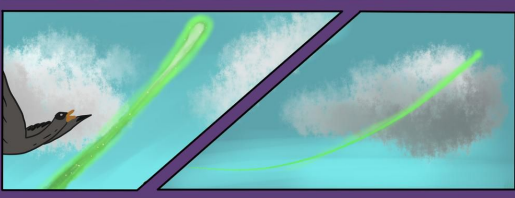
ROCKET TO INSANITY

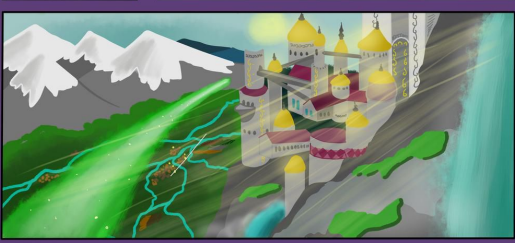
The ALTERNATE ending

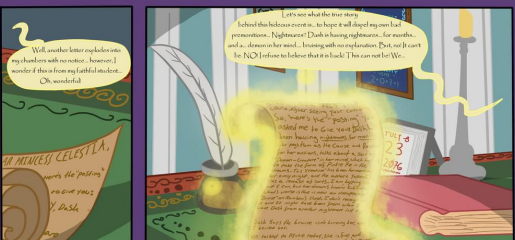
Sixty Issue Two

Inspired by DarkJester's Sci-Fi Fiction 562

Illustrations and Adaptation by Serentoken







ROCKET TO INSANITY

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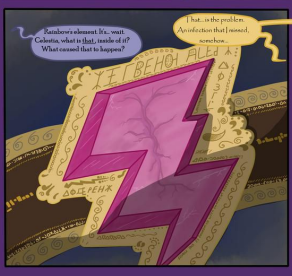
SIXTY ISSUE THREE

63

Inspired by DarkJesters fanfiction

Illustrations and Adaptation by Seventozen



ROCKET TO INSANITY

The ALTERNATE ending

Sixty Issues Sour

Inspired by DarkJesters Sanfiction

Illustrations and Adaptation by Seventoten

Obviously it is imperative that you observe what is transpiring within Dash's mind as quickly as possible. I can arrange for accompaniment to the town if you prefer that over going alone. Unless solitude is better for your skills...

I will go tonight... and I will go alone. Sooner is better right? Although... I'm not sure you're making the right choice here, putting me in contact with that... thing. After a thousand years?

I understand why this is hard for you, Luna but-

Do you really? Because I don't think you do. How can you be so sure I won't fall prey to that monstrosity for a second time? Or hurt Dash doing so.

I truly do understand, and I think you'll do fine.

Then explain, please. Since you obviously don't care about putting me in harm's way.

Luna. If there was any other way, I would take it. But you know this disease better than anyone, and your speciality is dream sharing, which you have proven competent at many times. Along with the supervision of nightmares being your duty.

If my duty, and not to mention talent, is nightmares, why haven't I noticed Rainbow's at all?

Somnadestatica rarely makes itself known, until it is too late, a fact I realized with you. However, Dash and her mind can still be purged. There's still time for intervention.

I often say "Ruler first, Sister second." Putting the good of the many as our first priority...

and since you have a solution, we must help, because...

because... they have no idea what they are dealing with.

Hey, Twilight? Just how long have we been out here? Ten years? I'm bored! And losing to Fluttermity.

How are you no good at this?

It's called patience.

It's only been twenty minutes, Spike. And Rainbow can take as long as she needs, as far as I'm concerned. She has a lot to talk about.

Although I wish I knew about the "No Fire in The Lobby" policy a bit earlier.

Actually, Twilight, I had a question about Rainbows nightmare. You said you didn't know how to fix them? And that they're getting worse, like, every night?

Yeah... I did...!

Well, I was thinking about how we usually solve big problems with ourselves... and I thought that we could possibly... maybe... use the Elements of Harmony? Who haven't we already tried using them?

Because we...

Hmm...

I don't know, actually.

Well, I don't see why we couldn't. I mean, we are bonded to them, so we should be able to use them?

She has a point, Twilight. You probably could make some one of the most powerful things in Equestria that you have complete control of.

I don't want to be in pesky, but if Dash is having this much trouble with... being, insane, we should try to help right?

I guess we could try.

You do more than dry? You'd be like "BOOM! Here's the Elements!" and Dash's nightmare would be all like " Noooooo!" And then they'd get squished like that cockroach I found under my basket a few days ago when I sat on it!

You do use the Elements a lot, anyway. And nothing ever stands whatever they blast out.

Well, I don't use the Elements for everything, just for the important things.

There was Discord, and Chrysalis, and Nightmare Moon, and Discord again when he wrecked Fluttermity's house, and... what's his name... the Crystal King guy? Oh, and a few months ago! You used yours to make that glowy potion thing you wouldn't let me touch for some reason.

There must be a lot of important things then because, think about it. There was the incident with Discord, and there was...

The effects of that potion were for my benefit, not yours. And anyway, I'll have to check if Rainbow could even use her Element on herself...

COTTAGE IS FOR VISITORS ONLY!

What are you going to use on me?

RAINBOW!

Yeah, it's me. Listen, I have to tell you something pretty cool. And important. But also cool. You'll love this.

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Sixty Issues 365: 2 Five

Inspired by DarkJesters Sanfiction Illustrations and Adaptation by Seventozen

ROCKET TO INSANITY

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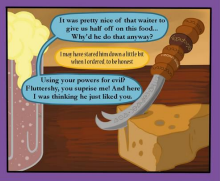
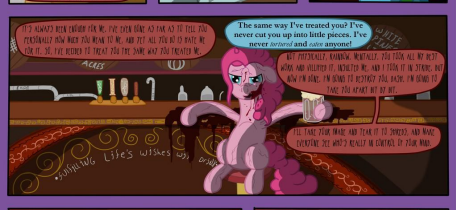
Sixty Six Six — Issue 666

Inspired by DARKSESTIES's Original Submission — Adapted and illustrated entirely by SEVENTOZEN





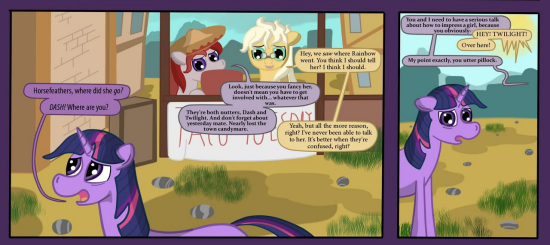
ROCKET TO INSANITY

The ALTERNATE ending

ISSUES SIXTY 6 & SEVEN 7

Inspired by DARKJESTER's original Sentrician

Adapted And Illustrated entirely by SEVENTOZEN



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Inspired by DARKESTLIFE's original fanfiction — Issue 68 of 68 — Adapted and illustrated entirely by SEVENTOZEN

ROCKET TO INSANITY

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ISSUE SIXTY NINE

Inspired by DARKSESTERS original Sudoku

Adapted and illustrated entirely by SEVENTOZEN

ROCKET TO INSANITY
The ALTERNATE ending

Inspired by DARKESTEER's Original Submission

ISSUE 70 SEVENTY

Adapted and illustrated entirely by SEVENTOZEN

ROCKET TO INSANITY

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The One we Actually Got!

SEVENTY {71} ONE

Inspired by DARKFEETER's Original Sandwich

Adapted and Illustrated entirely by SEVENTOZEN

She isn't my... squeeze... -but I *would* gladly choose her over you.

I CAN SEE THAT. YOU WON'T EVEN LOOK AT ME. THAT'S NOT YOU CHEERIO, TWILIGHT. I THINK YOU'RE JUST SCARED OF ME, EVEN THOUGH THIS INDIFFERENT ACT IS YOURS.

This isn't indifference or being scared. It's me ignoring you so you'll leave.

I LOVE HOW YOU'RE SO SURE.

You do know you're not really there, right? That right now, it looks like I'm talking to the railing I'm leaning on?

Give it up. This isn't a dream. This is the real world, and you can't exist out here.

I TIRE OF THIS, DASH.

YOU PUT ON A BRAVE FACE. I'VE ALWAYS LIKED THAT. BUT IN THE END, THAT'S ALL IT IS. A BRAVE FACE. A MASK. A FRAME. BECAUSE MORE YOURS QUAKES AT THE SOUND OF MY VOICE. I KNOW BECAUSE I AM MORE. MORE A DARK PLACE FILLED WITH THINGS YOU FEAR. YOU WON'T EVEN TURN AROUND AND FACE ME LIKE THE TOUGH PERSONA YOU PRETEND TO BE.

Being the tough pegasus I am, I don't have to prove myself to somepony who isn't even there.

JUST AS I THOUGHT. JUST AS I ALWAYS KNEW. YOU ARE SCARED OF ME. AREN'T YOU?

I'M NOT SCARED.

THINK PROVE IT. PROVE YOU CAN FACE YOUR FEARS. I'M NOT REAL. REMEMBER? HOW BAD CAN I POSSIBLY BE?

Just go away...

YOU'RE A MONSTER...

...A CLIPPED WING FALLOUT...

...NOTHING BUT A TRAPPED...

...JUMPY LITTLE FILLY...

...FOLLOW-PATHWAY SOFT-LIKE...

...FILLEFEATHER.

THAT'S IT!

You want me to show you a brave face?! Well you-

You... you're... fff... wha-

I....

THERE? THE FACE I REMEMBER. STRUCK WITH FEAR AND PARALYZED BY THE MOMENT. JUST BEFORE YOU. DO YOU LIKE WHAT YOU SEE?

I... don't- ...what happened?

UNLIKELY. THIS WASN'T THE IMAGE I WOULD HAVE CHOSEN, BUT I KNEW IT WOULD HAVE HAPPENED SOONER OR LATER.

IT'S A SIDE EFFECT, DASH. A CONDITION SET IN MOTION FROM BEING MORE YOUR MIND FOR TOO LONG. THIS IMAGE OF YOUR FRIEND. IT'S REDEMPTION TO CONSUME, TO DEVOUR. LIKE...

...LIKE WET BREAD. AND IT'S ALSO THE MAIN REASON I'M HERE. PLANNED TO TELL.

Why, then? Why are you here?

I CAME TO TELL YOU THAT THIS... "SLIMY-EATER PROBLEM" I'M HAVING IS A SIGNAL THAT OUR TIME TOGETHER IS RUNNING OUT.

What do you mean, "running out"?

I MEAN I'M LEAVING YOU. REPARTING TO FURNISH BIGGER AND BETTER OPPORTUNITIES THAN YOU EVER COULD OFFER.

AND I'M REALLY LOOKING FORWARD TO THAT DAY WHEN IT ARRIVES. YOU'VE BEEN NOTHING BUT TROUBLE FOR THE ENTIRE EXPERIENCE. SO I'LL BRIEFLY APPRECIATE WATCHING YOUR MIND DEBRIDERATE AND IMPLODE ON MY DEPARTURE.

Implode... what do you mean?

I MEAN DEATH!

YOUR MIND WILL NOT SURVIVE BEING UNCOUPLED. NOTHING'S MIND EVER DID. EXCEPT ONE. BUT THE WAY I AM STRONGER THAN YOU.

YOU WON'T REALLY BELIEVE YOUR SIMPLE-TRICK HAPPILY OFF INTO THE SUNSET WITH YOUR WONDERFUL TWILIGHT AFTER THIS NEW GIGS, DO YOU? I'VE TRACKED ALL I CAN FROM YOU, AND I'M MOVING ON TO ANOTHER PONY. PROBABLY AS HAPPILY AS YOU. BUT, HEY, I'M JUST GETTING MYSELF WOUNDED UP.

I'VE GOT SOMETHING EXCEPTIONALLY FANTASTIC PLANNED FOR TONIGHT, OK AS YOUR SISTER EVER INDEED WOULD. DAT.

"It's gonna be funnerific, Dash!"

HEY, THAT WAS A PRETTY GOOD IMPRESSION. DON'T YOU THINK?

Get out. And take your screwed up face with you.

WOW. DID I HURT YOUR FEELINGS ANOTHER?

GET OUT!

IV'E TOLD YOU BEFORE, I DON'T WANT TO LISTEN TO YOUR INSANITY!

Just leave me ALONE!

'sniff'... ...okay then...

...I just wanted to talk.

Twilight? H-how long have you been there?

Listen, I can explain...